

CROWNED28  
A Theatrical Tribute to Legendary Women in Music

**Tech Rider - Drive**

**Sound:**

- Main mixer with 32 inputs (Preferably digital) (28 ch used)
- Full time audio technician provided by the venue
- N.B. Sound level requirement of 97-110db average - full audio range (20-20kHz).
- Venue/Producer to provide equipment list for approval

**Lighting (absolute minimum):**

- 16 pars minimum rear/side
- 8 pars/lekos minimum front fill
- Minimum 4 intelligent lighting - beams (moving heads)
- Programmable moving light console
- Full time LX technician provided by the venue
- Venue/Producer to provide equipment list for approval

**FOH Inputs List**

1. Kick-in	
2. Kick-out	
3. SNR Top	
4. SNR Bottom	
5. HATS	
6. Rack 1	
7. RACK 2	
8. FLOOR	
9. OH L	
10. OH R	Stephen Baberadt
<hr/>	
11. Bass guitar (D.I)	Scott Reed
<hr/>	
12. Guitar amp	Greg Keiffer
<hr/>	
13. Keys L - Nord Stage 3-88 Keys (DI box)	
14. Keys R - Nord Stage 3-88 Keys (DI box)	
OR MONO	Derek Tanch
<hr/>	
15. Lead Vocal (wireless microphone)	Jordan Quinn
16. Bckup VOX (wireless microphone)	Aysa Carnucci
17. Bckup VOX (wireless microphone)	Mariah Delage

**General Accommodations**

You must provide all drum mics and guitar mics as well as all XLR cables and DI boxes

Please supply all wireless mics and mic stands unless stated otherwise:

- 3 round base stands for lead singer and backup vocals

**Monitors**

- **We do have IEM or**
- Please supply 5 monitor wedges (see stage plot)

**Risers**

- 1 8x8 Drum Riser
- 2 4x4 Risers: one USL and one USR (see stage plot)

Contact:

Jordan Quinn

603.657.8095

booking@crowned28.com