

CROWNED28
A Theatrical Tribute to Legendary Women in Music

Tech Rider - Drive

Sound:

- Main mixer with 32 inputs (Preferably digital) (28 ch used)
- Full time audio technician provided by the venue
- N.B. Sound level requirement of 97-110db average - full audio range (20-20kHz).
- Venue/Producer to provide equipment list for approval

Lighting:

- 16 pars minimum rear/side
- 8 pars/lekos minimum front fill
- Minimum 4 intelligent lighting - beams (moving heads)
- Programmable moving light console
- Full time LX technician provided by the venue
- Venue/Producer to provide equipment list for approval

FOH Inputs List

1. Kick
2. SNR
3. HATS
4. RACK
5. FLOOR
6. OH L
7. OH R

Stephen Valente

8. Bass guitar (D.I) Scott Armstrong

9. Guitar amp Greg Keiffer

10. Keys L - Nord Stage 3-88 Keys (DI box)

11. Keys R - Nord Stage 3-88 Keys (DI box)

OR MONO

Derek Tanch

12. Lead Vocal (wireless microphone)

Jordan Quinn

13. Backup VOX (wireless microphone)

Aysa Carnucci

14. Backup VOX (wireless microphone)

Mariah Delage

General Accommodations

You must provide all drum mics and guitar mics as well as all XLR cables and DI boxes

Please supply all wireless mics and roundbase mic stands unless stated otherwise.

Please supply space backstage on both sides of the stage for our singers to have a quick change space.

Monitors

- **We do have IEM or**
- Please supply 4 monitor wedges (see stage plot)

Risers

- 1 Drum Riser

Contact:

Jordan Quinn

603.657.8095

booking@crowned28.com